

THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, January 19, 1986

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART
Today (1/19), 1:30 pm. THE BASKET MAKERS. Barbara Kathman.
Wednesday (1/22), 1:30 pm. PRE-COLUMBIAN JADE AND GOLD. Gerald Karlovec.

LECTURE SERIES: Wednesday (1/22), 2:15 pm. UNDERSTANDING ABSTRACT ART:
(last in series) THE AMERICAN REVOLUTION: ABSTRACT EXPRESSIONISM. James A. Birch, Curator, Department of Education, The Cleveland Museum of Art.

ART FILM: Wednesday (1/22), 12:30 and 7:00 pm. EGYPT: QUEST FOR ETERNITY. Modern Egyptologists try to preserve and understand ancient monuments. 59 minutes.

MUSIC LECTURE: Today (1/19), 2:45 pm. MUSICAL MYSTERIES: MOLTO MISTERIOSO: SALIERI AND THE MURDER OF MOZART. Albert Borowitz, Cleveland lawyer and author.

MUSIC PROGRAMS: Today (1/19), 2:00 pm. ORGAN RECITAL. Karel Paukert.
Today (1/19), 4:00 pm. THE BOSTON MUSEUM TRIO.

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EXHIBITIONS:

Gallery A: THE BASKET MAKERS. The American Indian baskets in this exhibition have been chosen to illustrate an art form whose technical and design sophistication make American Indian basketry among the finest in the world. Through March 23, 1986.

Prints and Drawings Galleries: PRINTS BY TOULOUSE-LAUTREC AND BONNARD. An exhibition of 72 lithographs by French artists Henri de Toulouse-Lautrec (1864-1901) and Pierre Bonnard (1867-1947). Through January 26, 1986.

Prints and Drawings Galleries: THE GRAND TOUR. An exhibition of 90 prints recalls the Grand Tours of Europe and the Near East made by Americans during the era of the great passenger steamships. Through February 2, 1986.

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles selected from the Museum's collection. Through May 11, 1986.

Gallery D: WILLIAM CLIFT PHOTOGRAPHS. Twenty photographs American photographer William Clift took of the famous French abbey/fortress Mont Saint-Michel. January 19 is the last day.

Gallery D: PHOTOGRAPHS BY NICHOLAS NIXON. Photographs from the past ten years on the subjects of aging and kinship, the dignity of the poor, and elderly people. Opens January 24 through March 23, 1986.

Closed on Mondays.